

Komori People: From Track and Field to drupa 2024

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Koji Uehara started at Komori as a member of the company's well-known track and field team and is now working at the Demo Center of the Komori Graphic Technology Center at the Tsukuba Plant.

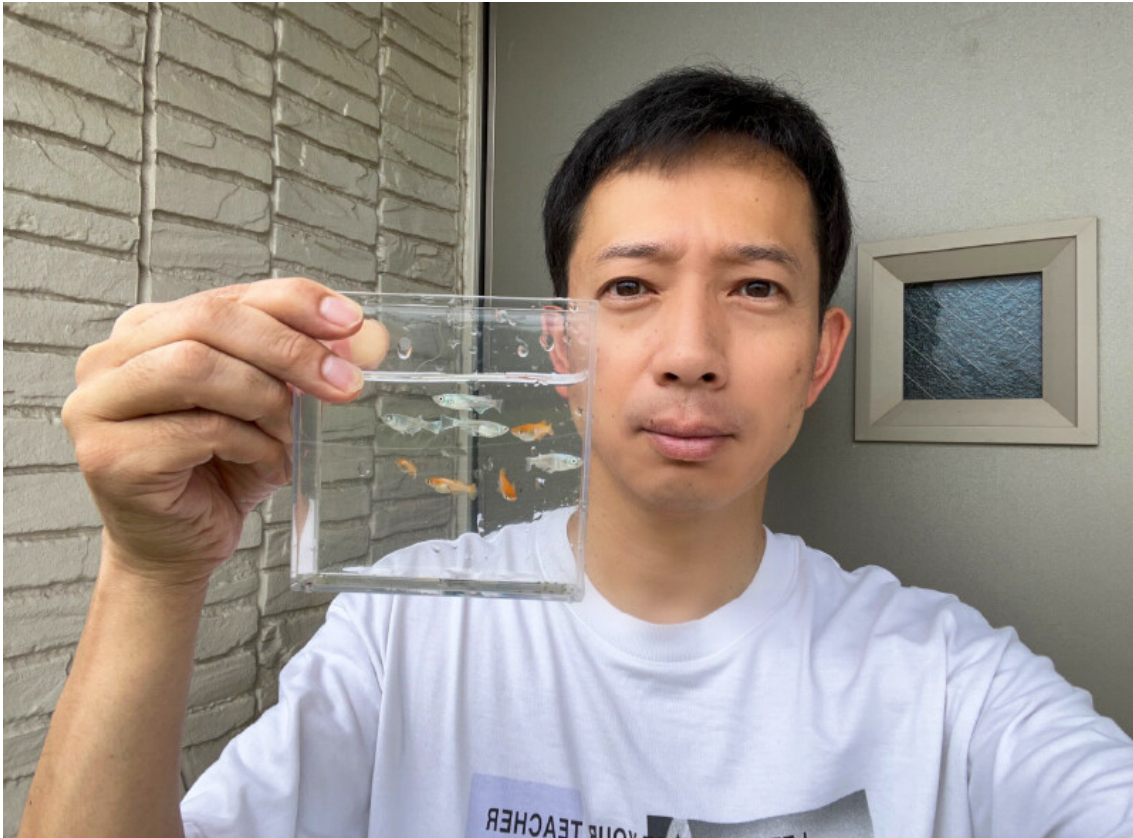
"I joined Komori in 2000 as a member of the track and field team. Since retiring from the team, I've been primarily responsible for printing tests for sales negotiations in the Printing Technology Department and the Komori Graphic Technology Center (KGC). In sales negotiations, I demonstrate the machine's performance by printing challenging materials in front of the customer. In this role, I strive to exceed customer expectations by showcasing the evolution of print technology using the latest machines and working to make sure that the customer chooses a Komori machine.

At KGC, new printing technologies and very complex printing techniques are required. I think the strength of KGC lies in the collaboration among members and management of serious challenges, and I like taking on these challenges.

When I first joined the company, there were many attempts to improve printing quality, but automation has become increasingly necessary in these changing times. Amidst the lack of

an adequate workforce in the manufacturing industry, I want to advance the automation of printing machines and create proposals that will attract more people to the printing industry.

I had been working as an operator at exhibitions, but for drupa 2024 I was put in charge of leading the demonstration subcommittee. Although there were many tough challenges, I was fortunate to have a great team and we successfully handled everything, making drupa 2024 a great success.



I've been raising *medaka* (Japanese rice fish) as a hobby for the past five years. It all started when I got some eggs from the ornamental *medaka* that my parents were raising. Gradually they began to breed, but three years ago a wild raccoon wreaked havoc and I nearly lost them all. However, I succeeded in raising a few surviving *medaka* and their eggs, and now I have four different types of *medaka*. Every weekend I look forward to gazing at them."